Political Cartoons

Introduction: North Korea's tests of nuclear weapons and ballistic missiles present a difficult security challenge for the international community. The war of words between U.S. President Donald Trump and North Korea's leader Kim Jong Un is contributing to tensions and receiving a great deal of attention around the world. Both sides are threatening each other with military action. The public has reacted with varying degrees of anxiety, criticism, and concern about what might happen next.

The strong feelings raised by this issue inspire political cartoonists in the United States and around the world. The cartoons not only reflect the events of the times, but also offer interpretations and express strong opinions about these events.

Cartoonists use a variety of **techniques** to convey their ideas. These include:

Labels: Cartoonists often identify or name certain things in their cartoons with words so

that it is apparent what they represent.

Symbolism: Cartoonists may use simple objects to represent larger ideas or concepts.

Analogy: Cartoonists may compare a simple image or concept to a more complex situation in

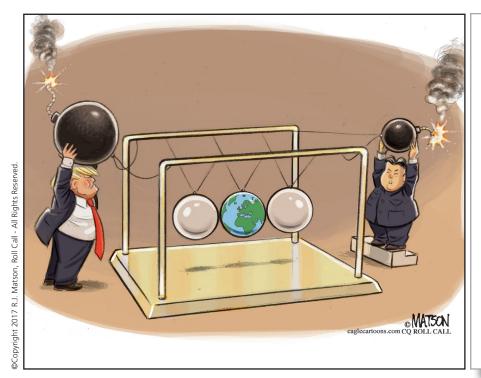
order to help the viewer understand the situation in a different way.

Irony: A cartoonist may express an opinion on a topic by highlighting the difference be-

tween the way things are and the way things should, or are expected, to be.

Instructions: Work with your group to analyze the two cartoons your teacher has assigned to you. You will be asked to identify the **techniques** each cartoonist used. The following questions will help guide your thinking.

- If the cartoonist used *labels*, what things in the cartoon are labeled? Why do you think the cartoonist chose to label those things?
- If the cartoonist used *symbolism*, what things in the cartoon are symbols? What do they stand for?
- If the cartoonist used an *analogy*, what two ideas or situations are compared? How does this comparison help the viewer see the complex situation in a different way?
- If the cartoonist used *irony*, what does the cartoonist show about the way things are? How does the cartoonist think things should be?



Describe the objects or people in the cartoon.

- 2. Identify at least two techniques that the cartoonist used and explain what ideas are conveyed through each technique.
 - a.
 - b.
 - c.
- 3. What is the message of the cartoon?



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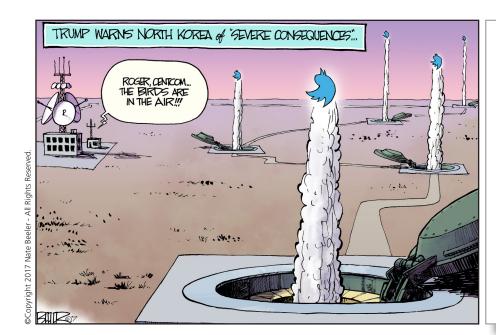
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 - a.
 - b.
 - c.
- What is the message of the cartoon?



Describe the objects or people in the cartoon.

Describe the action taking place in the cartoon.

- 2. Identify at least two techniques that the cartoonist used and explain what ideas are conveyed through each technique.
 - a.
 - b.
 - c.

3. What is the message of the cartoon?