

Japanese American Incarceration in World War II

First edition. April 2018.

STUDENT READINGS

Part I: Japanese Americans in the 19th Century Through World War II

Selected Key Events	Selected Key People	Selected Key Terms
Chinese Exclusion Act, 1882 Gentleman's Agreement, 1907 Alien Land Law, 1913 National Origins Act, 1924	Commodore Matthew Perry Anti-Asiatic Leagues	incarcerate U.S. concentration camps Issei Nisei Sansei

Part II: Experiences of Incarceration During World War II

Pearl Harbor Executive Order 9066, 1942	War Relocation Authority Mitsuye Endo Fred Korematsu Purple Heart Battalion	<i>habeas corpus</i> assembly center daily life in the camps
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Part III: The Post-War Period

Manzanar Pilgrimage, 1969 Cancellation of Executive Order 9066, 1976 Civil Liberties Act, 1988	Resettlement Association Asian Coalition for Equality Michi Weglyn Aiko Herzig-Yoshinaga	Redress Movement
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PRIORITIZING UNDER-REPRESENTED HISTORIES

- Rejects the commonly held notion that Japanese American incarceration was a terrible exception in U.S. history; argues that this is one of many U.S. policies targeting and discriminating against specific groups on the basis of ethnicity, race, religion, or national origin.
- Shows that exclusionary immigration policy has a long history.
- Describes the ways in which Japanese American families coped with daily life.
- Highlights forms of resistance, including legal challenges, enlisting in the U.S. military, and refusing to complete the U.S. loyalty questionnaire.

SKILL DEVELOPMENT THROUGH LESSONS

A short description of each lesson can be found on the unit webpage [here](#).

Students will:

Apply map reading protocols to understand the geography of incarceration.

Compare and contrast newspaper articles written at the time.

Apply image analysis protocols to interpret paintings created during incarceration.

Listen actively to oral histories and analyze them as historical sources.

LINKS FOR FURTHER CURRICULUM EVALUATION

Videos - A free online [video collection](#) accompanies this unit, and the videos are incorporated throughout the Digital Editions. These selected videos highlight under-represented voices:

- [Analyzing Historical Sources: Barracks](#)
- [Analyzing Historical Sources: Oral Histories](#)
- [Analyzing Historical Sources: Newspapers](#)

Digital Editions Format - Interested in what the Digital Editions format looks like? Check out our web-based curriculum [here](#).